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AT THE THEATRES

COMING ATTRACTIONS

At the Grand.
Tonight—Charles B. Hanford in "The American Lord."
Saturday, January 8—Chicago Moving Picture Company.
Friday, January 14—De Wolfe Hopper.
Tuesday, January 18—Tim Murphy.
Thursday, January 20—The Smart Set.
Saturday, January 22—Three Twins.

At the Grand opera house tonight Charles B. Hanford will appear in a modern comedy, "The American Lord," by George H. Broadhurst and Charles T. Dazey, two representative American playwrights. The departure of Mr. Hanford from the classics for a season can not fail to interest, for he has stood almost alone for several years as a representative actor of the Shakespearean drama. It is but natural that his ambitions should lead him into the field of the modern drama, thereby putting his versatility to the test, and that he has succeeded can be amply attested to by the exceedingly favorable comment his production of the play has earned.

"The American Lord" is divided into four acts, the opening scene being laid in Breuster's hotel in Elkhorn, North Dakota. Bluff John Breuster is typical of the great west. He is honest, straightforward and candid and detests shams and snobishness. When the play opens, there is a convention in town to nominate a candidate for congress. A nomination in Elkhorn is equivalent to an election. "Before-the-Draw-Pete" and "Texas," two of Breuster's friends, mean to stampede the convention for him.

In the meantime an English lawyer arrives and notifies Breuster that he is the lineal descendant of Lord Breuster. The affair is a joke to Breuster, but the lawyer who has been in the United States for several weeks for the purpose of finding the heir to the title and estates, convinces Breuster, for he acknowledges that his people came from England and settled in Virginia over the country as a farmer. He told that he will not be hampered in the management of his estates, he promises to go to England and it may be imagined in his breezy way he manages to stir up things.

He becomes embroiled in an old family feud and finds his little girl madly in love with a young man who in time is to have a title to his name, and then there is his son making eyes and losing sleep over a pretty English girl. To cap the climax Breuster himself becomes enamored with an attractive widow. The setting of the various love affairs furnishes many amusing complications while Mr. Hanford as John Breuster succeeds in furnishing his many admirers an opportunity of witnessing his success in a modern up-to-date comedy. Miss Marie Drown has in the role of Mrs. Westbrook, the widow, in the play, opportunities which can not fail to gratify the many playgoers who have followed her successful impersonations in the classics.

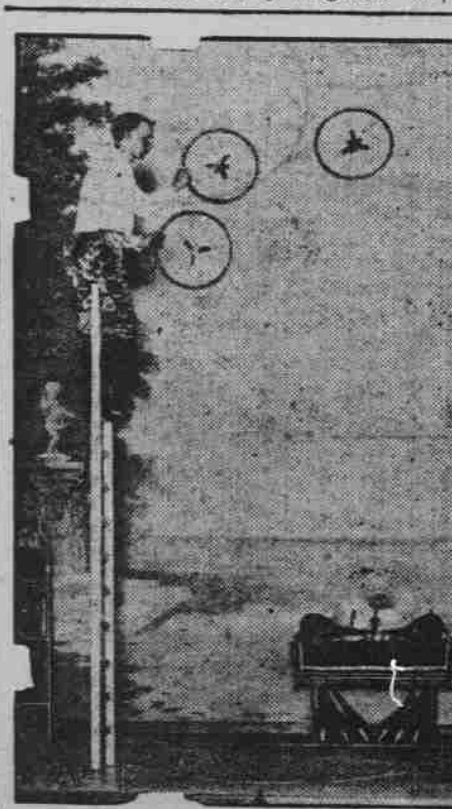
The production will be both complete and elaborate and the cast one of excellence throughout.

The Old Guard and Taming the Shrew will be the offering this afternoon.

In these days of salacious plays, the farce of innuendo and the musical comedy of ribald vulgarity, it is refreshing to have the ever popular Tim Murphy return occasionally to restore the some-



Dorothy Sherrod, with Tim Murphy, times failing confidence in human nature. This artist's mission is not alone to stir the wells of laughter and tears but to remind us that they lie close to the heart and their waters may be kept clean. There is security in being seen at one of Mr. Murphy's delightful evenings of comedy; a man can bring his wife, parents can send their children, young people can attend his performances and learn the often forgotten lesson that these elevating forms of comedy do not depend on horse play and vulgarity for hearty laughter. In



One of the Headline Acts at the Novelty Next Week.



Richard St. Vrain as the Christian.

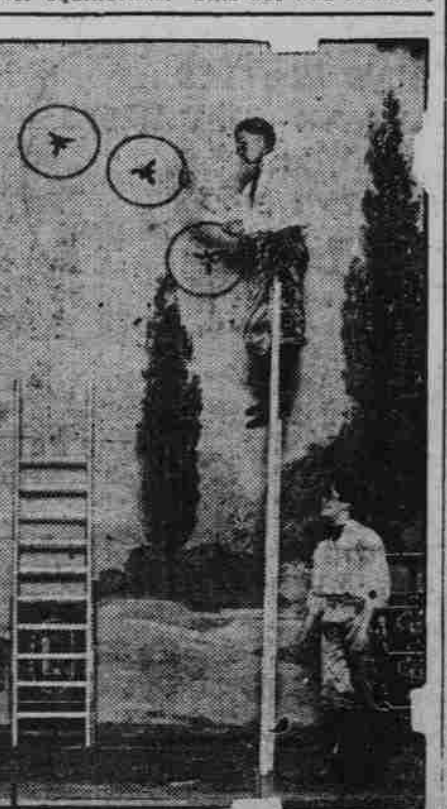
the pursuit of his five ideals. Mr. Murphy has followed closely in the footsteps of Joseph Jefferson, Sol Smith Russell and John T. Raymond. It is a refreshing promise to learn that he is to appear at the Grand January 18.

Coming to the Grand theater January 20 will be the "Smart Set" company of 20 talented people. At the head of the organization is that well known negro comedian, S. H. Dudley, who is referred to over the country as a funmaker without a peer. He will appear as Raspberry Snow, a negro who wants to shave the president of the United States. The name of the comedy is "His Honor the Barber." It is in three acts and seven scenes with the locale in the south. Edwin Hanford, a new writer, is the author. The music is described as being of the jingling, whistling sort, while the fun is wholesome and spontaneous throughout.

The "Three Twins," which comes to the Grand Jan. 22 matinee and night, contains many novel features. The electric aerial swing at the finale of the first act is one of the greatest pieces of stage craft ever devised and while revolving at a rapid rate with six beautiful show girls singing "The Cuddle Song," presents a most beautiful stage picture.

Viola Allen, one of the best actresses in America, starred for two years in Hall Caine's great play, The Christian. Her success was tremendous. Everywhere where the play was greeted by crowded houses and enthusiastic audiences. Genevieve Russell expects to duplicate this success in the part of Glory Quayle, at the Majestic next week where North Bros. Stock company will present The Christian. In its entirety, with augmented cast and a well trained mob (in itself a novelty) The part of John Storm will be played by Richard St. Vrain, and his former experience in this splendid role will aid him in giving a finished performance. Mr. Calli-cotte will play Lord Robert Ure, the hard-hearted English club man. Roy Hillard will be Lord Storm. The support of the his company will meet every requirement of the author. The play is too well known to need any lengthy description. Suffice to say, nothing has equalled it in popularity. The scenic effects will be of a high standard, and The Christian, the most expensive of the season's attractions, will be given a magnificent production.

At the Novelty.
Tonight closes the present bill that is appearing at the Novelty. Opening Monday matinee will appear the Novelty road show. They have two feature acts on this bill. The Bella Italia troupe, consisting of three men and one woman, in high class music, singing and dancing. This act before joining the Novelty road show was feature act in some of the largest theaters in the country. Another feature act appearing on the bill is the Three La Darrows, latter equilibrist. This act was formerly



the many folk who have loved beyond all present measure of light music the verdant memory of "Robin Hood" will rejoice to know that the music for "Tribby" is to come from the man who wrote that merry score.

Many excellent "bird books" have been issued dealing with the habits of birds of one locality or family, but there has been an unfiled demand for a good complete work not intended so much for field study as for reference and general reading. Birds of the World for Young People (Stokes) justifies its title by dealing clearly with almost all varieties of birds in all parts of the world. It is filled with lithographic illustrations in accurate colors of over two hundred specimens. The text is by Charles R. Knight, one of the greatest American naturalists, who was assisted by Ella Hardcastle. It avoids as much as possible Latin and technical terms, but at the same time is systematic, presenting the various families, sub-families and so on in their logical order. Many true and interesting stories are given to illustrate the habits and nature of the birds treated. The introduction is a clear account of the structure of birds and their evolution to the present form, and contains many drawings by Mr. Knight. The frontispiece is a reproduction in colors of a painting of the American eagle by Mr. Knight. The other plates are lithographs by a German artist and are unusually accurate and satisfactory.

Booth Tarkington this season has contrived to make both his audiences happy. For readers he has written "Beasley's Christmas Party" (Harpers), the tale of a little lad, a candidate and a purely imaginary, albeit highly dangerous Christmas ball; the whole warranted to make glad and mellow even the lawyer folk, whose hearts, as every one knows, are the hardest in the world. Then for playgoers he has produced a drama, "Springtime," this time with a collaborator, Mr. Harry Leon Wilson, who was Mr. Tarkington's literary partner in "The Man from Home."

Will Carleton, of whose homely, genial verses the Harpers have so frequently to issue reprints, was asked at one of the clubs the other day his opinion of the use of dialect in prose and poetry. "It is largely," said Mr. Carleton, "a reaction from the old stilted ways in which the writer felt that he must strike an approved attitude and assume a conventional style before he could produce anything that would be accepted by publishers. But whoever wishes to be read by many people must, as did even the great poets, use his own style of expression and assert himself in his own way without fear or favor. Of course he may fall even then, but he cannot possibly succeed otherwise."

Repeated editions of original poems are unusual in this day and time; but "Parsifal," the poetic version of "Parsifal" is proving the exception. Messrs. Thomas Y. Crowell & Co. state that they are just printing the twentieth thousand of this poem.

Percy T. Madeira's book on "Hunting in British East Africa" has just been issued, bearing the imprint of J. B. Lippincott Company of Philadelphia. It contains a foreword by Frederick Courtney Selous, the mighty hunter, who was one of the advisers of Roosevelt, and is a famous English hunter of African game. William T. Hornaday of the New York Zoological society, has seen Mr. Madeira's trophies, which are pictured in his volume, and writes of them: "I have never seen a more extensive or more beautiful lot of African heads that has fallen to the rifle of one man."

John Kendrick Bangs, whose latest book, "The Real Thing," the Harpers recently published, has returned to New York from Cape Neddick, Maine, where he has his summer home. It rarely is a home in this case, rather than a cottage, because here Mr. Bangs has his library, which is somewhat famous, and his interesting collection of pictures. Mr. Bangs reports that tarrying in Maine to have been rather more than commonly comfortable, since only a few times has the thermometer passed freezing, and on all occasions a fire in the author's fireplace that holds the length of a young tree, unbroken, has burned with comfort enough. Not the cold, but the necessity of opening his course of lectures for the season, dislodged Mr. Bangs from his favorite retreat.

BOOK NOTES.

Colonel Roosevelt and Commander Peary are both brought to mind by Edward House's book just published by the Harpers, "A Hunter's Camp-Fires." Mr. House, in his hunt for game, has been over much of the African ground where Colonel Roosevelt is now a hunter, and he is likewise familiar with the Arctic regions where Captain Peary has been so long at home. It was on the occasion of one of his Greenland shooting trips that Mr. House joined the relief expedition which was sent to aid Peary in 1899.

Gelett Burgess, not content with having coined two words which have "stuck," has, in his recent novel, Lady Mechanate, published by Frederick A. Stokes Company, given us two more additions to the vocabulary of modern slang. A "blurb" is, as Mr. Burgess defines it, "a noise a publisher, and to 'blurb' is 'to push a book with fulsome praise.' We are familiar enough with publishers' 'blurbs' to need no further description, and the novel itself is a masterpiece of the paper 'jackets' of the 'best-sellers' nowadays almost outdo the praise which Wrestling Brewster Bradford wished for his novel. To 'smag' is, undoubtedly, be a more popular word. Haulick Smagg of Lady Mechanate furnishes the prototype, a sort of grown-up 'goop' guilty of all sorts of crass solecisms. He 'smaggs' his dinner, wiping his mouth on the back of his hand; he 'smaggs' uncouthly into a room, and he manifests countless other forms of 'smaggery.' The word 'smag' is likely to be used longer and more widely than 'blurb,' though each fills a useful place in the language.

One of the most widely discussed novels of the year is Robert Herrick's "Bella Donna," and, judging from the favorable opinions of the leading critics, and by the sales, it is destined to become the greatest success yet accorded a novel from the pen of this noted author. Since the publication of the novel last October it has been continuously among the six best selling novels both in England and the United States, and a fourth large edition is just off the presses of J. B. Lippincott Company, the American publishers, and a fifth edition is printing.

Messrs. Harper & Brothers announce that arrangements have been made with Mr. Charles Dillingham for a light opera version of the famous Du Maurier novel, "Tribby." This is the first authoritative news of a musical "Tribby," about which rumors have hitherto been idly current that it was destined for grand opera. The time for the new production has not yet been set beyond the point of some time next year; but

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